

Bachelor of Music Gesangspädagogik

| MODUL | HfMT-intern POS-Nr.: | FACH | 1. Studienjahr | | | | 2. Studienjahr | | | | 3. Studienjahr | | | | 4. Studienjahr | | | | Summe Credits | | | |
|--------------------------------------------------------------|----------------------------|-----------------------------------------------------------------|-------------------------|-------------------------|--------------|---------|-------------------------|-------------------------|--------------|---------|-------------------------|-------------------------|--------------|---------|-------------------------|-------------------------|-------------------|---------|------------------|----|----|-----|
| | | | 1. Sem SWS/ Phase | 2. Sem SWS/ Phase | Prüfungs-art | Credits | 3. Sem SWS/ Phase | 4. Sem SWS/ Phase | Prüfungs-art | Credits | 5. Sem SWS/ Phase | 6. Sem SWS/ Phase | Prüfungs-art | Credits | 7. Sem SWS/ Phase | 8. Sem SWS/ Phase | Prüfungs-art | Credits | | | | |
| 1 Kernbereich: (10000) | 11208,12208,13208,14208 | Künstlerisches HF inkl. Korrepetition | 2,5 | 2,5 | SL | 24 | 2,5 | 2,5 | bes. MP | 24 | 2,5 | 2,5 | SL | 27 | 2,5 | 2,5 | bes. MP | 27 | 120 | | | |
| | 11232 | Blattsingen/Solfège | 1,0 | 1,0 | SL | 2 | | | | | | | | | | | | | | | | |
| | 11231+12231 | Nebenfach | 0,5 | 0,5 | SL | 4 | 0,5 | 0,5 | MP | 4 | | | | | | | | | | | | |
| | 12100+13100+14100 | Chor/Ensemble/Kammermusik | | | | | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | TN | 3 | 1,0 | 1,0 | TN | 3 | | | | |
| 2 Künstlerisch-praktischer Kontext: (20000) | 21110 | Sprecherziehung/Szenisches Spiel | 2,0 | 2,0 | TN | 2 | | | | | | | | | | | | | 10 | | | |
| | 22111 | Musik und Bewegung/Tanz | | | | | 2,0 | 2,0 | TN | 2 | | | | | | | | | | | | |
| | 22114 | Bodypercussion | | | | | 2,0 | 2,0 | TN | 2 | | | | | | | | | | | | |
| | 23116 | Unterrichtspr. Klavierspiel | | | | | | | | | 1,0 | 1,0 | SL | 4 | | | | | | | | |
| 3 Bildung: (30000) | 31020+32020 | Historische Musikwissenschaft | | 2,0 | SL | 2 | 2,0 | 2,0 | SL | 4 | | | | | | | | | 30 | | | |
| | 31050+32050 | Harmonielehre | | 2,0 | SL | 2 | 2,0 | 2,0 | MP | 4 | | | | | | | | | | | | |
| | 31060 | Kontrapunkt | 1,0 | 1,0 | SL | 2 | | | | | | | | | | | | | | | | |
| | 31043-33043 | Gehörbildung | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | SL | 2 | 1,0 | 1,0 | MP | 2 | | | | | | | | |
| | 32070 | Formenlehre | | | | | 1,0 | 1,0 | SL | 2 | | | | | | | | | | | | |
| | 33041 | Hist. Oder Syst. Musikwissenschaft | | | | | | | | | 2,0 | | SL | 2 | | | | | | | | |
| | 33044 | Tonsatzschwerpunkt Intrumentieren/Arrangieren | | | | | | | | | 2,0 | 2,0 | MP | 4 | | | | | | | | |
| | 33080 | Werkanalyse | | | | | | | | | 1,0 | 1,0 | MP | 2 | | | | | | | | |
| 4 Vermittlung: (40000) | 42022 | Anatomie/Physiologie | | | | | 2,0 | 2,0 | SL | 4 | | | | | | | | | 34 | | | |
| | 41021+42021 | Musikpädagogik | 2,0 | 2,0 | SL | 4 | 2,0 | 2,0 | SL | 4 | | | | | | | | | | | | |
| | 41022 | Psychologie/Musikpsychologie | 2,0 | 2,0 | SL | 4 | | | | | | | | | | | | | | | | |
| | 42025 | Fachdidaktik I | | | | | | | | | 2,0 | 2,0 | SL* | 4 | | | | | | | | |
| | 43023 | Fachdidaktik II | | | | | | | | | | | | | 2,0 | 2,0 | MP (Lehrprobe) | 4 | | | | |
| | 42024 | Musikpädagogisches Projekt | | | | | 2,0 | 2,0 | TN | 4 | | | | | 2,0 | 2,0 | MP | 4 | | | | |
| | 44010 43026 | Vertiefung Musikpädagogik Gesangspraktikum | | | | | | | | | 1,0 | 1,0 | SL | 2 | | | | | | | | |
| 5 Professionalisierung: (50000) | 53011+54013 | Grundlagen der Professionalisierung/Musikermedizin | | | | | | | | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | TN | 2 | 4 | | | | |
| 6 Bachelorarbeit / Interdisziplinäres Projekt: (60000) | 64010,64041+64042 | | | | | | | | | | | | | | | | bes. MP | 7 | 8 | | | |
| | 64051 | Begleitkolloquium | | | | | | | | | | | | 1,0 | | TN | 1 | | | | | |
| 7 Ergänzung: (70000) | 70001-70020 | aus dem Ergänzungsangebot der Hochschule | | | | | | | | | | | | | | | | 14 | 14 | | | |
| 8 Schwerpunkt GP: (80800) | 80801 | Ensembleleitung oder Chorleitung | | | | | | | | 2,0 | 2,0 | TN | 4 | | | | | | 20 | | | |
| | 80808 | | | | | | | | | | | | | | | | | | | | | |
| | | Lehrprobe Ensemble/Chor oder Gruppe/Klasse | | | | | | | | | | | | | | | | | | | | |
| | 80803 | Fachdidaktik Gruppen- und Klassenunterricht | | | | | | | | 2,0 | 2,0 | TN | 4 | | | | | | | | | |
| | 80804+80805 80806+80807 | stil. Erweiterung/Improvisation/zielgr.spez. Angeb. Praktika | | | | | | | | 2,0 | 2,0 | TN | 4 | 2,0 | | TN | 2 | | | | | |
| Summe Credits | | | | | | | | | | | | | | | | | | 48 | 58 | 68 | 66 | 240 |

* Die SI kann entweder in der Fachdidaktik I oder in der Fachdidaktik II erbracht werden.

Dieser Studienverlaufsplan gilt für alle ab dem Wintersemester 2017/18 erstmalig in diesen Studiengang eingeschriebenen Studierenden.