

Bachelor of Music Instrumentalpädagogik

| MODUL | HfMT-intern POS-Nr.: | FACH | 1. Studienjahr | | | | 2. Studienjahr | | | | 3. Studienjahr | | | | 4. Studienjahr | | | | Summe Credits | |
|------------------|--|--------------------------|---|-------------------------|--------------|---------|-------------------------|-------------------------|--------------|---------|-------------------------|-------------------------|-----------------|----------------|-------------------------|-------------------------|--------------|---------|------------------|---|
| | | | 1. Sem SWS/ Phase | 2. Sem SWS/ Phase | Prüfungs-art | Credits | 3. Sem SWS/ Phase | 4. Sem SWS/ Phase | Prüfungs-art | Credits | 5. Sem SWS/ Phase | 6. Sem SWS/ Phase | Prüfungs-art | Credits | 7. Sem SWS/ Phase | 8. Sem SWS/ Phase | Prüfungs-art | Credits | | |
| 1 | Kernbereich: (10000) | Künstlerisches Hauptfach | 1,5 | 1,5 | SL | 24 | 1,5 | 1,5 | bes. MP | 24 | 1,5 | 1,5 | SL | 27 | 1,5 | 1,5 | bes. MP | 27 | 120 | |
| | | 11234+12234 | Orchester/Chor | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | TN | 2 | | | | | | | | | |
| | | 11231+12231 | Nebenfach | 0,5 | 0,5 | SL | 4 | 0,5 | 0,5 | MP | 4 | | | | | | | | | |
| | | 13100+14100 | Kammermusik / Ensemble | | | | | | | | | 1,0 | 1,0 | TN | 3 | 1,0 | 1,0 | TN | | 3 |
| 2 | Künstlerisch-praktischer Kontext: (20000) | 21110 | Sprecherziehung/Szenisches Spiel | 2,0 | 2,0 | TN | 2 | | | | | | | | | | | | 12 | |
| | | 22111 | Musik und Bewegung/Tanz | | | | | 2,0 | 2,0 | TN | 2 | | | | | | | | | |
| | | 22112 | Gesang/Stimmbildung | | | | | 2,0 | 2,0 | TN | 2 | | | | | | | | | |
| | | 22114 | Bodypercussion | | | | | 2,0 | 2,0 | TN | 2 | | | | | | | | | |
| | | 23116 | Unterrichtspr. Klavierspiel | | | | | | | | | 1,0 | 1,0 | SL | 4 | | | | | |
| 3 | Bildung: (30000) | 31020+32020 | Historische Musikwissenschaft | | 2,0 | SL | 2 | 2,0 | 2,0 | SL | 4 | | | | | | | | 30 | |
| | | 31050+32050 | Harmonielehre | | 2,0 | SL | 2 | 2,0 | 2,0 | MP | 4 | | | | | | | | | |
| | | 31060 | Kontrapunkt | 1,0 | 1,0 | SL | 2 | | | | | | | | | | | | | |
| | | 31043-33043 | Gehörbildung | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | SL | 2 | 1,0 | 1,0 | MP | 2 | | | | | |
| | | 32070 | Formenlehre | | | | | 1,0 | 1,0 | SL | 2 | | | | | | | | | |
| | | 33041 | Hist. Oder syst. Musikwissenschaft | | | | | | | | | 2,0 | | SL | 2 | | | | | |
| | | 33042 | Tonsatzschwerpunkt Instrumentieren/Arrangieren | | | | | | | | | 2,0 | 2,0 | MP | 4 | | | | | |
| | | 33080 | Werkanalyse | | | | | | | | | 1,0 | 1,0 | MP | 2 | | | | | |
| 4 | Vermittlung: (40000) | 41020 | Grundlagen der Instrumentaldidaktik | 2,0 | 2,0 | TN | 4 | | | | | | | | | | | | 34 | |
| | | 41021+42021 | Musikpädagogik | 2,0 | 2,0 | SL | 4 | 2,0 | 2,0 | SL | 4 | | | | | | | | | |
| | | 41022 | Psychologie/Musikpsychologie | 2,0 | 2,0 | SL | 4 | | | | | | | | | | | | | |
| | | 42023 | Fachdidaktik I | | | | | 2,0 | 2,0 | SL* | 4 | | | | | | | | | |
| | | 43023 | Fachdidaktik II | | | | | | | | | 2,0 | 2,0 | MP (Lehrprobe) | 4 | | | | | |
| | | 42024 | Musikpädagogisches Projekt | | | | | 2,0 | 2,0 | TN | 4 | | | | | | | | | |
| | | 44010 43025 | Vertiefung Musikpädagogik Instrumentalpraktikum | | | | | | | | | 1,0 | 1,0 | SL | 2 | | | | | |
| 5 | Professionalisierung: (50000) | 53011+54013 | Grundlagen der Professionalisierung/Musikermedizin | | | | | | | | 1,0 | 1,0 | TN | 2 | 1,0 | 1,0 | TN | 2 | 4 | |
| 6 | Bachelorarbeit / Interdisziplinäres Projekt: (60000) | 64010,64041,640 42 | | | | | | | | | | | | | | | bes. MP | 7 | 8 | |
| | | 64051 | Begleitkolloquium | | | | | | | | | | | | 1,0 | | | TN | | 1 |
| 7 | Ergänzung: (70000) | 70001-70020 | aus dem Ergänzungsangebot der Hochschule | | | | | | | | | | | | | | | 12 | 12 | |
| 8 | Schwerpunkt IP: (80800) | 80801 | Ensembleleitung | | | | | | | | 2,0 | 2,0 | TN | 4 | | | | | 20 | |
| | | 80802 | Lehrprobe Ensembleleitung oder Gruppe/Klasse | | | | | | | | | | (MP (Lehrprobe) | 2 | | | | | | |
| | | 80803 | Fachdidaktik Gruppen- und Klassenunterricht | | | | | | | | 2,0 | 2,0 | TN | 4 | | | | | | |
| | | 80804+80805 | stil. Erweiterung/Improvisation/zielgr.spez. Angeb. | | | | | | | | 2,0 | 2,0 | TN | 4 | 2,0 | | | TN | | 2 |
| | | 80806+80807 | Praktika | | | | | | | | 1,0 | 1,0 | SL | 2 | 1,0 | 1,0 | SL | 2 | | |
| Summe Credits | | | | | | | 52 | | | | 60 | | | 68 | | | 60 | 240 | | |

* Die SL kann entweder in der Fachdidaktik I oder in der Fachdidaktik II erbracht werden.

Dieser Studienverlaufsplan gilt für alle ab dem Wintersemester 2013/14 erstmalig in diesen Studiengang eingeschriebenen Studierenden.